

CURRICULUM VITAE

SCOTT DAVENPORT RICHARDS

19 Carteret Street
Upper Montclair, NJ 07043
973-337-8343 917-865-8266
scottdrich@earthlink.net

Montclair State University
1 Normal Avenue
Montclair, New Jersey
07043
Chapin G46 973-655-2099
richardssc@mail.montclair.edu

EDUCATION:

1995, Master of Fine Arts, New York University/Tisch School of The Arts, New York, NY.
Graduate Musical Theatre Writing Program.

Private class study with Don Sebesky, Orchestration, Arranging, New York,
1982-1983.

1982, Bachelor of Arts, Music Major, Yale University, New Haven, CT.

1978, High School Diploma, The Dalton School, New York, NY.

PROFESSIONAL TEACHING EXPERIENCE:

Montclair State University, Associate Professor
Teaching Courses at the intersection of music and theatre;
“Acting for the Singer.” “History of the Broadway Musical”
“Songwriting.” Composition, Music Theory, and Aural Skills.
2005-Current Position

New York University/Tisch School of the Arts , Adjunct Professor
Graduate Musical Theatre Writing Program. Responsibilities include teaching
seminars in Musical Theatre History, the Craft of Musical Theatre, Dramatic
Composition, and serving as M.F.A. thesis project advisor. 1997-Current Position

Lincoln Center Institute for the Arts in Education, Teaching Artist
Responsibilities include teaching workshops in New York area schools and colleges using
“Aesthetic Education” models designed to deepen a participant’s understanding of a specific
work of art. Also responsible for teacher training workshops for education and arts
professionals. 1995-2005

National Theatre Institute, Regular Guest Respondent. Director, David Jaffe invited me to respond to NTI Students' final projects. 1999-2002

New York University/Tisch School of the Arts

Designed and taught an intensive 4-week summer program in Musical Theatre Writing for selected high school seniors. 1998-2003.

TEACHING

Courses taught at MSU.

MUGN 236 THE HISTORY OF BROADWAY

MTTH 132 ACTING FOR THE SINGER I

MTTH 231 ACTING FOR THE SINGER II

MUCP 141 MUSICAL COMPOSITION

MUCP 245-519 PRIVATE STUDY COMPOSITION I-IV (and graduate comp.)

THTR 207 PERFORMANCE PRODUCTION III

MUCP 101 MUSIC THEORY I

MUCP 102 MUSIC THEORY II

MUCP 103 AURAL SKILLS I

MUCP 104 AURAL SKILLS II

Courses taught at New York University's Graduate Musical Theatre Writing Program.

THE CRAFT OF MUSICAL THEATRE

ANALYSIS SEMINARS

M.F.A. THESIS ADVISOR

4 WEEK INTENSIVE SUMMER PROGRAM IN MUSICAL THEATRE WRITING
FOR HIGH SCHOOL SENIORS

PUBLICATIONS:

Comprehensive Study Guides

Window on The Work: Different Moods of The Blues

The Hecksher Foundation Research Center at The Lincoln Center Institute for The Arts In Education. New York, NY 2004.

Window on The Work: Three by Three Trios by Mozart, Uhl, and Yamin

The Hecksher Foundation Research Center at The Lincoln Center Institute for The Arts In Education. New York, NY 2004.

Window on The Work: Margaret Leng Tan, The Art of The Toy Piano

The Hecksher Foundation Research Center at The Lincoln Center Institute for The Arts In Education. New York, NY 1999.

Window on The Work: The Tangos of Astor Piazzolla

The Hecksher Foundation Research Center at The Lincoln Center Institute for The Arts In Education. New York, NY 1998.

THEATRE PRODUCTION HISTORY

The Rumble of Myth *a new musical in progress.* (Composer/Co-Lyricist)

Book and co-Lyrics by Marcus Gardley
PUBLIC THEATRE commission 2011

The Break *a new musical in progress.* (Composer/Co-Librettist)

Words by Michele Lowe
TONY winning Signature Theatre AMVP \$25,000.00 commission 2010
TONY winning Signature Theatre AMVP honoree cabaret presentation 2010

A Star Across The Ocean (Composer/Orchestrator/Librettist)

New York City Opera VOX performance 2010
Featuring TONY winner Chuck Cooper and Darius DeHaas
MSU Symphony Crawford Concert 2007
Featuring TONY winner Chuck Cooper and Darius DeHaas

A Christmas Story (Composer/Lyricist)

Musical adaptation of Jean Shepherd film/book Commissioned by
Dramatic Publishing, Shepherd Estate, Turner Films -
Full Production at Kansas City Rep November 20, 2009- January 3, 2010
Bway option – Goehring- Evans Productions Modified APC Industry reading starring Beau Bridges and Greg
Edelman December 2008

Four Short Musicals (Stage Director/Producer)

The Highwayman by Obie Winner, Kirsten Childs (world premiere)

Blood Drive by Tony Winner, Rachel Sheinkin and Joel Derfner

From A Childhood by Maggie Coleman and Erato Kremmyda (world premiere)

Sled Ride by Rochelle Bright, Gordon Leary, and Arvi Sreenivasan (world premiere)

Montclair State University Fox Theatre 2009

A Thousand Words Come to Mind a musical monologue (Composer/Story Collaborator)

Words by playwright, Michele Lowe

Public Theatre Musical Theatre Initiative Joe's Pub Nov 2009

Produced May 2008 along with new commissioned works by Michael-John LaChiusa,
and Jenny Giering at The Zipper Factory Theatre -

Commissioned by Paulette Haupt as a part of "Inner Voices" project 2008

Charlie Crosses The Nation, a jazz opera. (*Music and Libretto*)

New York City Opera Vox Festival Performance -2008

Hal Prince Project /Director's Company Workshop June 2003 - current project.

Jonathan Larson Award 2001

Dramatists Guild Workshop 1998

Dance of the Holy Ghosts (Composer)

A play with songs by Marcus Gardley.

Songs by Richards/Gardley

Starring Tony Award Winner Chuck Cooper

Dir. Liz Diamond

Yale Repertory Theatre World Premiere 2006

NY Stage and Film 2007

Producer, Eliot Martin Option taken Fall 2007.

Corduroy! The Musical, (Music/Lyrics/Orchestration)

Written with playwright Cusi Cram.

Commissioned by Theatreworks USA

U.S. Tour 2003-2005.

Junie B. Jones (orchestrations)

By Zina Goldrich and Marcie Heisler

Produced by Theatreworks USA. Summer 2004- Still Currently touring the country.

The Piano Lesson (Composer/Sound design)

Madison Repertory Theatre, Leah Gardiner Dir. 2004

Island of The Blue Dolphins, (Orchestration)

By Beth Blatt and Jennifer Giering.

Produced by Theatreworks USA. Summer 2001-2003.

Sundiata! The Lion King of Mali, a musical. (*Music/Lyrics/Orchestration*)

Book by David Schechter, (initial music and lyrics by Kirsten Childs.)

Theatreworks USA National Tour. Fall 1999 - 2001

Denver's Arvada Theatre 2002

Chasing The Dragon, independent feature film. (*Composer*)

Selected for London and Hamburg Film Festivals, 2000.

Coyote Goes Salmon Fishing, a musical. (*Composer/Story Collaborator*)

Book and Lyrics by Deborah Brevoort

Fredrick Loewe Award 2001

Workshop Production produced by Stuart Ostrow, 1996.

Broadway Option acquired by Stuart Ostrow, 1996.

Dramatists Guild Workshop, 1996.

New Dramatists Reading 1996.

Perseverance Theater, 1995. dir. Molly Smith

New York University M.F.A. Thesis, 1995.

The Bubbly Black Girl Sheds Her Chameleon Skin, a musical. (*Musician/Actor*)

Playwrights Horizons Workshop Production, 1999.

National Alliance of Musical Theatres Conference, 1998.

Eugene O'Neill Theatre Center, 1998.

Manhattan Theatre Club Reading, 1998.

Christopher Columbus by Nikos Kazantzakis (*Composer*)

U.S. Premiere Directed by Lloyd Richards, New Federal Theatre, New York 1998.

The Bacchae In Cyberspace, a musical. (*Composer/Story Collaborator*)

Book and Lyrics by Jen Huszcza

New York Theatre Workshop Reading, 1995.

New York University M.F.A. Thesis, 1995.

M.A.D.D. Video, an industrial film. (*Composer*)

Produced by William Morrow, 1994.

C.V. Scott D. Richards Page 5

The Red Badge Of Courage, directed by Richard Thomas. (*Composer*)

The Kennedy Center, Washington, D.C., 1993.

Two Trains Running by August Wilson directed by Lloyd Richards. (*Assistant Director*)

The Mark Taper Forum, Los Angeles, 1991.

The Walter Kerr Theatre, New York, Broadway, 1992.

Cobb a play by Lee Blessing. (*Composer*)

World premiere produced by The Yale Repertory Theatre 1990.

Production toured to Atlanta's Alliance Theatre and San Diego's Old Globe Theatre. 1990.

Death And The Fool, a chamber opera. (*Composer/Co-librettist /Musical Director*)

Co-Librettist/Director, Bill Reichblum.

Pacific Jewish Theatre, Berkeley CA, 1990.

Angel a play by Stuart Browne. (*Composer*)

The No-Neck Monsters Theatre, Washington, D.C., 1990.

The Piano Lesson by August Wilson. (*Assistant Director*) directed by Lloyd Richards.

The Walter Kerr Theatre, New York, Broadway 1990.

Intermezzo a play by Arthur Schnitzler. (*Composer*) directed by Gitta Honneger.

Yale Repertory Theatre, New Haven, 1988.

Sanctuary D.C. a rap musical. (*Composer/Musical Director*).

Helen Hayes Award nomination: Best Musical 1989.

The No-Neck Monsters Theatre, Washington, D.C., 1988

Venice Preserv'd a play by Thomas Otway. (*Composer*)
Jean Cocteau Rep. New York, 1988.

Kingdom of Earth a play by Tennessee Williams. (*Composer*)
The No-Neck Monsters Theatre Washington, D.C.,1988.

As You Like It/Romeo and Juliet (*Sound Design*)
directed by Estelle Parsons.
The Public Theatre, New York,1986.

Ma Rainey's Black Bottom A play by August Wilson. (*Actor*)
Grammy winning recording, 1985.
Broadway production, The Cort Theatre, 1984.
Originated the role of Sylvester at The O'Neill Theatre Center, 1982.

FILM PRODUCTION HISTORY

American Primitive (Composer)
Feature Film Written and Directed by Gwen Wynne
Starring Adam Pascal.
Spring 2007- **Created Music for Shooting Sync**

Chasing The Dragon, independent feature film. (Composer)
Selected for London and Hamburg Film Festivals, 2000.

He Makes Me Feel Like Dancing (Student Dancer)
Documentary Film about Jaques D'Amboise.
Filmed NY State Theatre 1977.
Best Documentary **Oscar** 1983.

RECORDING

Ma Rainey's Black Bottom A play by August Wilson. (*Actor*)
Grammy winning recording of the original Broadway cast, 1985.

AWARDS, GRANTS AND SCHOLARSHIPS:

New Jersey State Arts Council Fellowship	2011
American Musical Voices Next Generations Commission	2010
American Music Center's Composer Assistance Grant	2010
American Musical Voices Next Generations Honoree	2009
American Music Center's Composer Assistance Grant	2008
Jonathan Larson Award:	2001
Fredrick Loewe Award : <u>Coyote Goes Salmon Fishing</u>	2001
Dramatists Guild Workshop Award: <u>Charlie Crosses The Nation</u>	1998
Dramatists Guild Workshop Award: <u>Coyote Goes Salmon Fishing</u>	1996
Lawrence A. Tisch Scholarship: <u>New York University.</u>	1993,1994
Jan Peerce Fellowship: <u>New York University.</u>	1993,1994
Meet the Composer Grant: <u>Death and The Fool.</u>	1990
Goethe House of San Francisco Grant: <u>Death and The Fool.</u>	1990
Helen Hayes Award Nomination (Best Musical Washington, D.C.): <u>Sanctuary D.C.</u>	1989

SERVICE AND ENGAGEMENT ACTIVITY

FIELD (National Service)

Since October 2009, I have served on an advisory committee to develop a new musical theatre performance program at The Eugene O'Neill Theatre Center's National Theatre Institute. Other committee members include:

Jack Viertel, Creative Director of Jujamcyn Theaters and Artistic Director of ENCORES! at City Center

Paulette Haupt, Artistic Director, National Music Theater Conference of the O'Neill

Tom Viertel, Producer and Chairman of the Board, Eugene O'Neill Theater Center. Producer of *The Producers*, *Hairspray*, *Young Frankenstein*, *Gypsy* (Patti LuPone), *A Catered Affair*.

Leah Lowe, Dept Chair of Theater, Connecticut College

Fall 2008 - served on the panel for The American Music Center's Composer Assistance Grants.

UNIVERSITY

Spring 2010 University Curriculum Committee Member

COLLEGE OF THE ARTS

Spring 2010 Interim Chair - College Curriculum Committee

2006 - Present Member of the College Curriculum Committee

CALI SCHOOL OF MUSIC

Chair of JJCSOM Curriculum Committee. 2011

Spearheaded the development of the Cali School's B.A degree.

Member of Education Faculty Search Committee

Member of Voice Faculty Search Committee

Member of the Therapy Faculty Search Committee

Cali School Liaison with The Bradford School, the Montclair Public School System's "University Magnet" School.